



Contact Information	
Name:	
Address:	
City:	Province/State:
Postal Code/Zip:	Country:
Telephone:	Fax:
Production Credits	
Director:	
Producer:	
Screenwriter:	
Cinematographer:	
Sound:	
Editor:	
Music:	
Cast Male:	
Cast Female:	
<p>I have read the rules and regulations for participation in The Toronto African Film & Music Festival. I hereby have the full legal right to enter this film into the festival. If selected for the festival, an exhibition print/tape will be made available for screening during The Toronto African Film & Music Festival. I acknowledge that my entry will not be returned. I have also included my entry fees as stated in https://filmfreeway.com/TheTorontoAfricanFilmMusicFestival</p>	
Signed:	Date:

Please print clearly all your information.

(Save on early Submissions if in by March 15, 2019)

DUE DATE FOR ENTRY IS April 12, 2019



Page 2 of 2

FILM		
WAS THIS FILM PRODUCED OR CO-PRODUCED IN AFRICA?:		
Original title of film:	Country:	
English title of film:		
Running time of film:		
Film or Digital?		
Exhibition Format:		
Beta SP: (NTSC)	16mm	35mm
Sound:	Mono	Optical
Category:		
Fiction	Experimental	Comedy
Documentary	Animation	Romantic
Other:		
Is this your film?		
What other festivals has your film been in?		
Have you won any awards?		
Is it posted on the internet?		
If so what websites?		
Please provide a brief synopsis of your film:		

(Save on early Submissions if in by March 15, 2019)

DUE DATE FOR ENTRY IS April 12, 2019



1. All films submitted must be completed after January 1, 2016.
2. All non English speaking film projects must have English subtitles.
3. Films must be available for festival screening on the following formats: Digital
4. **Please by direct link online for festival staff can view.**
5. Preview copies will not be returned.
6. Please use block letters when applying, any that can't be seen clearly will not be accepted
7. Make sure when you send your preview on thumb drive, put no value on the customs clearance. FOR FESTIVAL PREVIEW ONLY. NO COMMERCIAL VALUE.
8. Any and all submissions that are entered cannot be withdrawn from the festival once entered.
9. Parts of the films (up to 2 min.) may be used for publicity value.
10. A separate entry form and a separate fee must be submitted for each film.
11. Preview tapes must be labeled with title, running time and contact information. Please do not send master tapes, film prints, or any originals.
13. **If you are under 18, you must have a parent sign the application form on your behalf.**
14. All films selected for the festival of 2019 will get the acceptance or rejection letter by email only. Please do not call the festival, as we will not give out the information over the phone.
15. Please note the festival cannot waive entry fees for anyone. This helps cover the cost that the Festival has to cover
16. **Early Deadline is March 15, 2019. If in by this date you save \$10 to \$15 off the entry fee.**
17. **Entry fees are as follows: Feature Film (early) \$30 (regular) \$45; Documentary Film (early) \$30 (regular) \$45; Short Films (early) \$25 (regular) \$35; Student Film (early) \$25 (regular) \$35; Music Video (early) \$15 (regular) \$25.**
18. **Payments must be by paypal only.**

(Save on early Submissions if in by March 15, 2019)

DUE DATE FOR ENTRY IS April 12, 2019